



A
DESCRIPTION
Of the INSIDE of the most Magnificent
HOUSE

Of the RIGHT HONOURABLE the
Earl TEMPLE, Viscount and Baron *Cobham*,
At STOW in *Buckinghamshire*.

BY a noble Flight of Steps, designed
by *Signore Borra*, ornamented with
Stone Balustrades, you ascend to a
grand Apartment called

The Saloon.

43 Feet by 22 Feet,

It is hung with fine Tapestry, representing the
Functions of the Cavalry, with Gobelin Tapestry
Chairs.

A

The

The Paintings are,

1. A Landschape.
2. A Flower Piece.
3. A Fruit Piece.

A great French Cabinet, and two Marble Busts.

A Bedchamber,

Hung with yellow Silk Damask trimmed with Silver; a Bed and Chairs of the same.

The Paintings are,

The Representation of the Holy Lamb.
A Flower Piece.

Two Landschapes, one over each Door.

A Dressing Room.

Hung and ornamented as above with the following Paintings:

Joan of Arc, over the Chimney.
A Portrait of Sir *Thomas Temple*.
Ditto of Lady *Hester Temple*.

The Gallery,

74 Feet by 25 Feet, and 20 Feet high,

Is a magnificent Apartment, hung with three fine Pieces of Tapestry as follows:

1. A beautiful Representation of a Farm.
2. A *Dutch Wake*, from *Teniers*.
3. A *Dutch Fishery*, from *Teniers*.

Two Chimnies, with a Picture of *Roman Ruins* over each, by *Panini*.

Four Doors with a rural Picture over each, *viz.*

1. Plowing.
2. Reaping.
3. Hay-making.
4. Sheep-shearing.

A rich Cabinet at each End containing Books.
Ten Marble Busts of *Roman Emperors*.

The Grenville Room,

29 Feet 8 Inches, by 26 Feet 3 Inches, and
19 Feet 4 Inches high,

Hung with green Velvet, and ornamented with
the following Portraits, all at full Length, except
the first:

Over the Chimney,

1. The late Countess *Temple*, Mother to the
present Earl.

On her Right Hand,

2. The present Countess *Temple*.

On her Left,

3. His present Lordship.
4. The Right Honourable *George Grenville*,
Treasurer of the Navy.
5. The Honourable *James Grenville*, one of
the Lords of the Treasury.

6. The Honourable *Henry Grenville*, formerly Governor of *Barbadoes*.

7. The Honourable *Thomas Grenville*, who had the Misfortune to be killed in the Defence of his Country, on board the *Defiance*, of which Ship he was Captain.

8. The Right Honourable Lady *Hester Pitt*.

Her Ladyship's Dressing Room.

With Hangings, Chairs, and Window Curtains, of fine printed Cotton.

A fine old japan Cabinet ornamented with China Jarrs.

A fine View of *Pekin*, over the Chimney-Piece, by *Iolli*.

The Bedchamber,

With Hangings, Chairs, and Window Curtains of the same.

A Picture of a *Chinese* Temple over the Chimney, by *Iolli*.

A Chinese Closet,

Or a Repository of her Ladyship's valuable China,

The Japan and Ornaments were a Present of the late Prince and Princess of Wales.—From this Closet you enter a Colonnade, ornamented with Paintings, by *Sclater*.

It is likewise curiously embellished with Exotics and flowering Shrubs.

The

The Chapel,

37 Feet by 20 Feet 10 Inches, and 26 Feet high,
Wainscoted with Cedar, with a Gallery of the
same, hung with Crimson Velvet, under which
are Seats for the Servants.

Over the Communion Table is a fine Painting
of the Resurrection, by *Tintoretto*,—and over that
is the King's Arms finely carved and ornamented.

Above the Cedar Wainscot are the following
Paintings at full length.

Moses and *Aaron*.

Two of the Apostles, *St. Peter* and *St. Paul*.

The four Evangelists.

There are three other Paintings, *viz.*

1. The Ascension.

2. Baptism.

3. The Salutation of the Virgin *Mary*.

The Cieling is the same as at the Chapel Royal
at *St. James's*, and the Cedar Wainscot enriched
with elegant Carving, by *Gybbons*.

A Passage,

Ornamented with Busts.

The

The Stone Stair Cafe.

With Iron Ballusters ; the Walls ornamented with Medallions.—Leading into a private Apartment below Stairs.

A Billiard Room.

A Parlour.

A Breakfasting Room, and

A Waiting Room.

Second and third Pair of Stairs, a number of Bedchambers, and two Dressing Rooms to each Bedchamber.

The Grand Stair Cafe,

Ornamented with Iron Work.

Three Cieling Pieces, painted by *Sclater*, viz.

1. Justice and Peace.
2. Fame and Victory.
3. Plenty and Constancy.

The Walls are adorned with warlike Pieces.

A Bedchamber,

With a rich Crimson Canopy Bed and Furniture, with two Dressing Rooms, Hangings and Furniture of the same.

The Paintings in the Bed-chamber are,

1. A Portrait of a late Countess of *Dorset* at full length over the Chimney.

2. Four

2. Four Cupids over one Door.
3. *Vulcan* and *Venus* over the other.

The first Dressing Room,

A Piece of Still Life over the Chimney.

Venus binding the Eyes of a Cupid, and the Graces offering Tribute.

There are also two Landscapes and two Ruins.

The other Dressing Room,

A Landscape over one Door.

Ditto, ——— over another.

Prince Henry at full Length over the Chimney.

Simon and *Iphigenia*.

A fine Cabinet with old China Jars upon it.

The Hall.

36 Feet by 26 Feet Nine Inches, designed and painted by *Kent*.

The Cieling is finely adorned with the Signs of the Zodiac.

Over the Chimney is a very curious Piece of Alt-Relief, the Story is *Darius's* Tent.

The Statue of a *Narcissus*.

Eleven Marble Busts.

The Walls are adorned with Ornaments of Festoons, &c.

Two Marble Tables.

The

The Dining Room.

30 Feet by 21 Feet.

Two large Landſcapes by *Horizonti*.

Two ſmall ditto — by *Loton*.

Four Converſations by *Franciſco Cippo*.

Over the Chimney,

A Picture of a Dancing at the Marriage of the Duke of *Mantua*, by *Tintoretto*.

A ſmall Landſcape of *Acis* and *Galatæa*, by *Millè*.

A Landſcape of Satyrs dancing, by *Paul Brill*.

A Landſcape, by *Claudi Lorain*.

A large Picture of young Bacchanals.

A Sea-port, by a *Flemiſh* Maſter.

A Landſcape, with Figures and Cattle, by *Baffan*.

A Landſcape, with a Mill.

A Grand Stair-Cafe.

Adorned with Paintings of the Four Seasons.

The Cieling repreſents the Riſing Sun by *Phœbus* in his Car.

A Paſſage,

to the State Apartment, ornamented with Marble Buſts.

The State Apartment.

I. *The State Bedchamber,*

50 Feet 8 Inches, by 25 Feet 10 Inches—and 18 Feet 8 Inches high.

The Bed and Cieling by Signore *Borra*.—The Chairs and Hangings of Crimson Damask.—Pillars of the *Corinthian* Order, the whole finely carved and gilt.

A Madonna from the School of *Rubens*.

A Picture over the Chimney.

A very curious Chimney Piece of White Marble, designed by Signore *Borra*.

Two Marble Tables.

Two fine large Pier Glasses.

II. *The State Dressing Room,*

24 Feet 8 Inches, by 30 Feet—and 19 Feet 4 Inches high,

hung with Blue Damask, Chairs and Window Curtains of the same.

The Doors and Cieling are finely ornamented with carving and gilding.

A fine Portrait of the late Lord *Cobham*, by Sir *Godfrey Kneller*.

A Marble Table, with a fine Pier-Glass.

III. *The State Closet,*

Hung with Damask of the same, finely ornamented with Carving and Gilding.—Out of which you go into a Colonnade from which there is a beautiful View of the Gardens and Country.

The State Gallery.

70 Feet 9 Inches, by 25 Feet,—and 22 Feet high.

Two Marble Chimney Pieces of *Sienna*, &c.

The Cieling finely ornamented with Painting and Gilding, by *Sclater*.

Two fine Marble Tables, with two large Pier-Glasses.

The Walls are adorned with curious Pieces of Tapestry, *viz.*

1. The Triumph of *Diana*.
2. The Triumph of *Mars*.
3. The Triumph of *Venus*.
4. The Triumph of *Bacchus*.
5. The Triumph of *Ceres*.

The Piers adorned with Trophies.

Two Chimnies adorned with Carving and Gilding.

1. Representing *Mercury* conducting tragic and comic Poetry to the Hill of *Parnassus*.
2. A Goddess conducting Learning to Truth.

The

The Chairs and Settees of blue Damask, with carved and gilded Frames.

A Dressing Room.

The Paintings are,

A Portrait of *Rubens's* Wife over one Door, by *Rubens*.

Over the other, a Knight of the *Bath*, by *Vandyke*.

A large Piece of the Marriage at *Cana* in *Galilee*,—by *Bassan*.

Moses burying the *Egyptian*,—by *Poussin*.

A Bedchamber,

With a green Damask Bed, Hangings and Chairs, trimmed with Gold.

The Paintings are,

1. An original Portrait of *Oliver Cromwell*.

2. A *Silenus*.

3. The Rape of *Helen* by *Theseus*,—by *Primaticcio*.

4. The Return of *Chryseis* to her Father, by ditto.

5. A Portrait of Colonel *Stanyan*.

A Dressing Room,

Hung with green Damask, trimmed with Gold,

The

The Paintings are,
 A Picture over the Chimney, by *Rembrant*.
 A *Sampson* and *Dalila*.
 Two Saints, a *St. Laurence* and *St. Stephen*,
 one over each Door.

F I N I S.



